

Khadija Karzazi.

University professor.
Hispanic department.
Faculty of Letters.
University Hassan II.
Mohammedia.

Research areas

I'm Hispanic and my research area covering multiple subjects that converge on a common line: the image of Morocco in Spanish contemporary literature (essays, novels, plays, poetry, story, etc. .)

In parallel, and without deviating from this line of research, I conducted research on the issue of Moroccan immigration in the contemporary Spanish novel.

I am currently researching interesting topics as: the narrative experience of the Spanish writers from Morocco / The contemporary Spanish novel and the Amazigh cause.

As for translation, in this moment I am translating from Spanish to Arabic written two novels about Morocco: Mimoun of Rafael Chirbes and also the Last patriarch of Najat.El Hachmi.

Project investigating the Moroccan-German

It is an honor to share with philologists, Hispanic and German sociologists experiences on the following topics:

- Immigration and novel.
- Experience romantic of Rafael Chirbes.
- The experiences romantic of German Writers of Moroccan origin and the problematic of identity.
- The cause Amazigh in the German novel.